

List of VM Consolidated documents of Dr. S. K. Kapoor

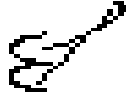
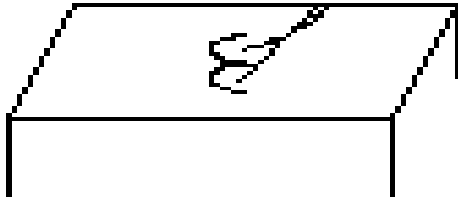
List 2 Different aspects of Vedic Mathematics

Article 40

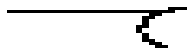
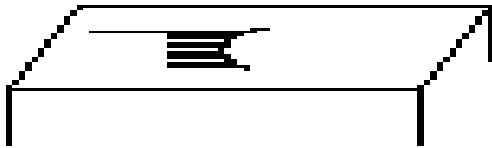
LETTER (छ) CHHA

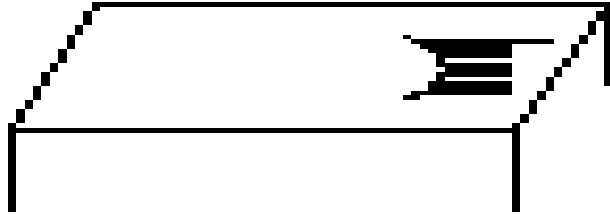
1. Sadhakas fulfilled with intensity of urge to glimpse and imbibe features and values of the transition steps along Devnagri alphabet format shall visit and to revisit letter wise, script and other features of letters of Devnagri Alphabet.
2. Letter (छ) CHHA is the second letter of second row of Varga consonants (च् छ् ज् झ् ञ्).
3. One may have a pause here and take note that letters range (च् छ् ज् झ् ञ्) is of transcendental code values range (2, 3, 4, 5, 6) of summation value $2+3+4+5+6 = 20$, which is parallel to synthesis value 20 of a pair of transcendence ranges of zero order: $(0+1+2+3+4)+(0)+(0+1+2+3+4) = 20$.
4. One may further have a pause here and take note that quadruple values (1, 2, 3, 4) are parallel to four folds manifestation layers (1, 2, 3, 4) of hyper cube 3, the representative regular body of 3-space in 4-space manifesting along the format of idol of lord Brahma, over lord of real 4-space.

5. Letter (छ) CHHA is of transcendental code value (3), and it is parallel to features and values of 3-space format.
6. One may have a pause here and to permit the transcending mind to glimpse and imbibe the format features and values of the script form of letter (छ) CHHA, in

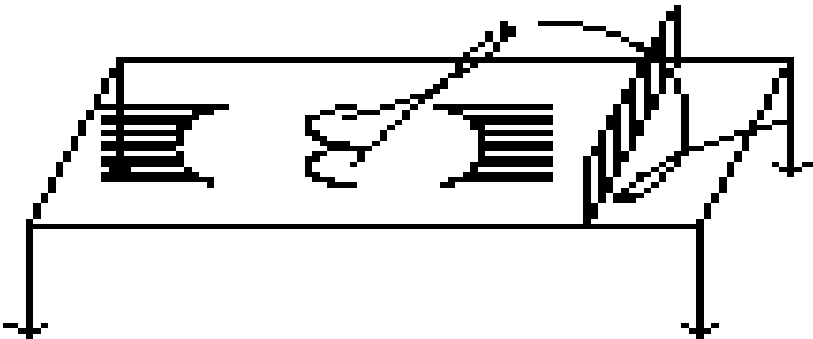


7. One may have a pause here and to glimpse and imbibe the format features and values of the script form of letter (छ) CHHA, in reference to the script forms of pair of letters (च्र ज्र).





8. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully comprehend and to completely the format features and values of script forms of letters (च् छ् ज् झ् ञ्) to have complete appreciate there of, to acquire proper insight and to attain appropriate enlightenment about that:

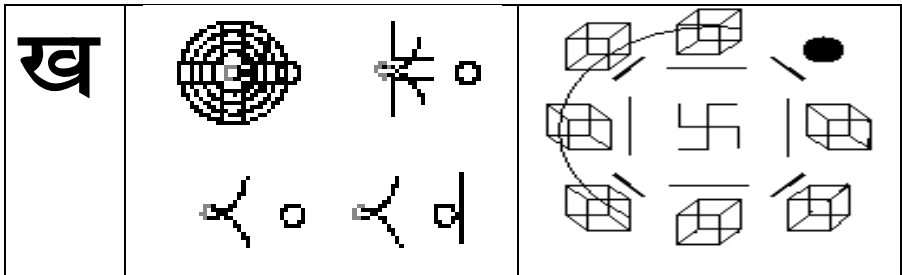
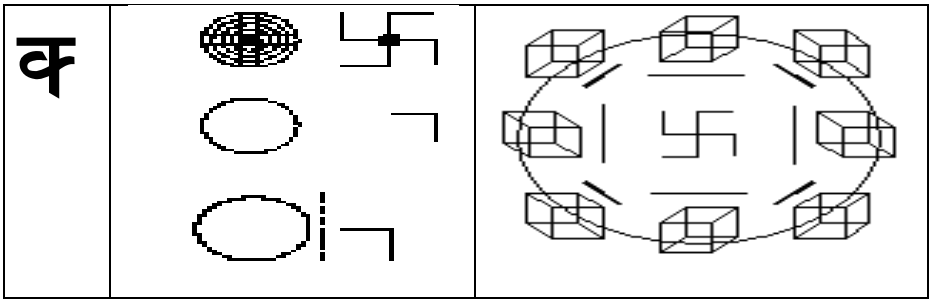


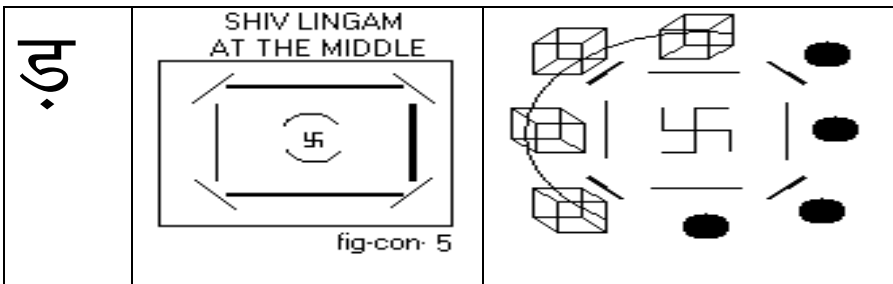
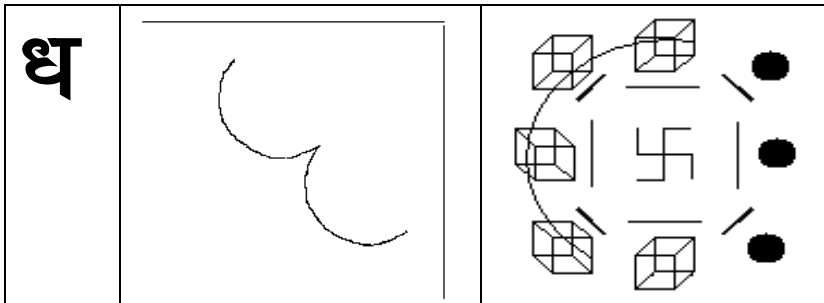
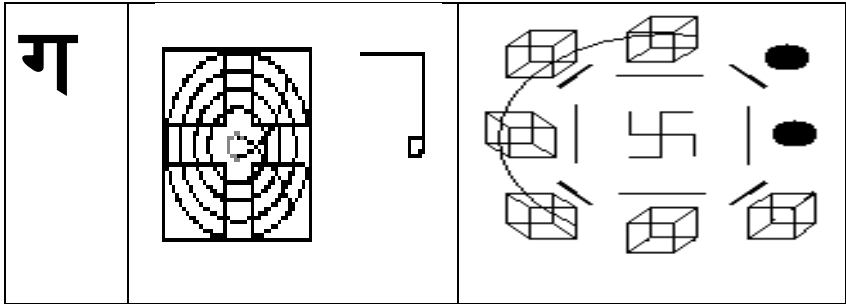
9. One shall further have a pause here and to permit the transcending mind to glimpse and imbibe the format values

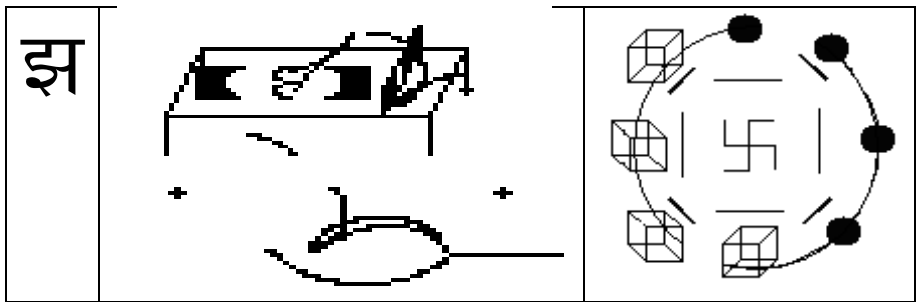
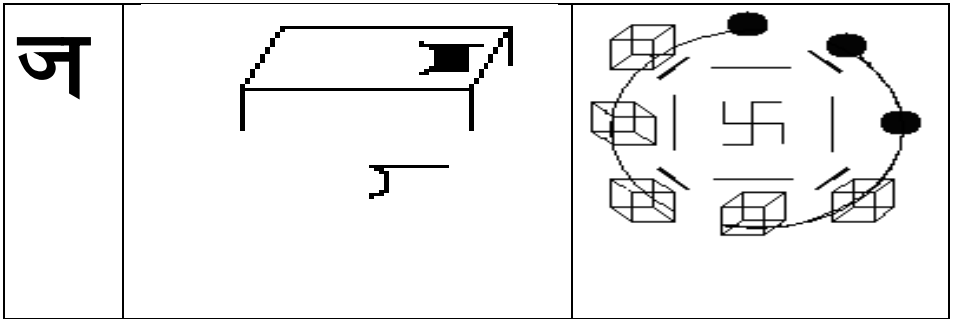
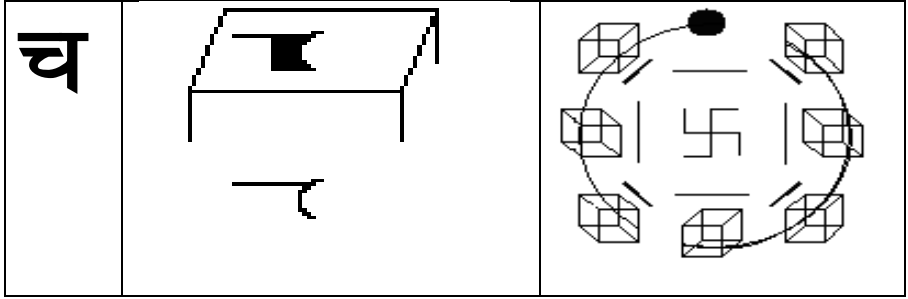
and features of placement format of this range of letter in the Devnagri Alphabet format manifesting within creator's space (4-space) along the format of idol of lord Brahma, over lord of real 4-space:

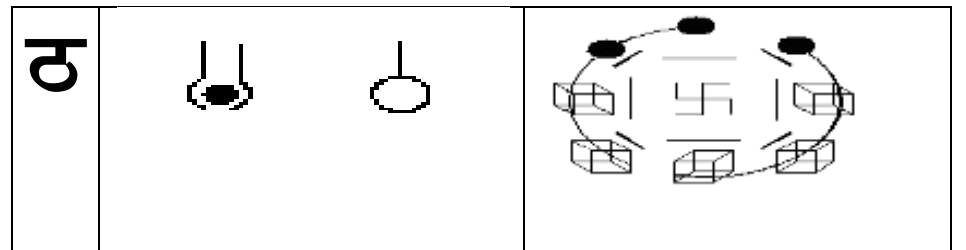
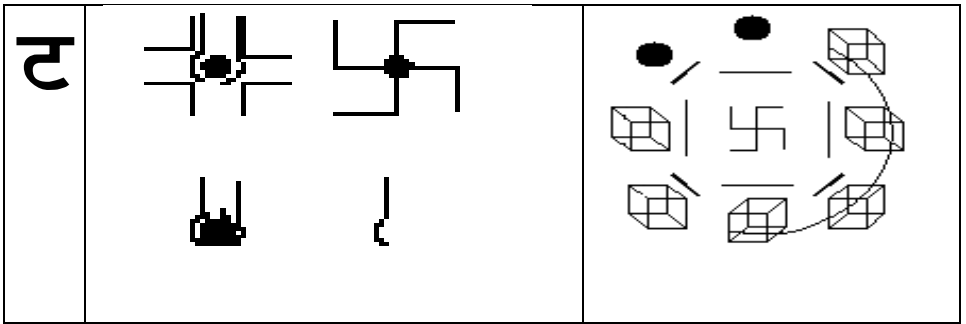
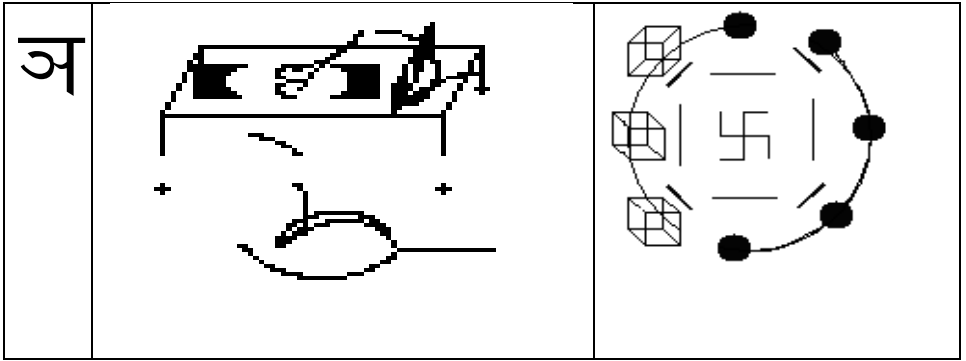
10. For comprehensive view, one may be through the following tabulation of format features 5x5 Varga consonant, manifesting with in creator's space along the format of hyper cube 4, the representative body of 4-space.

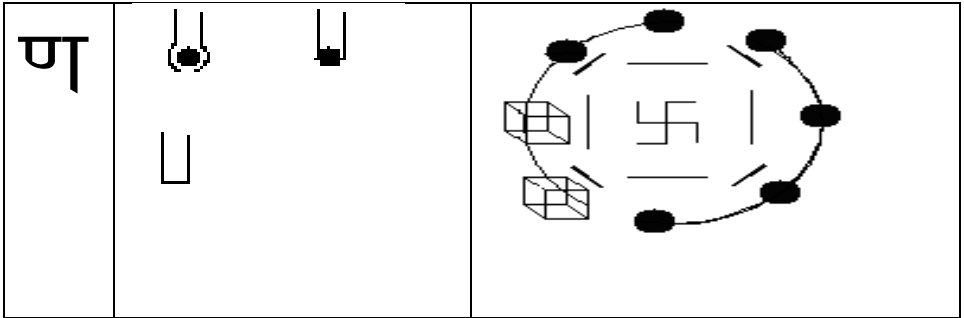
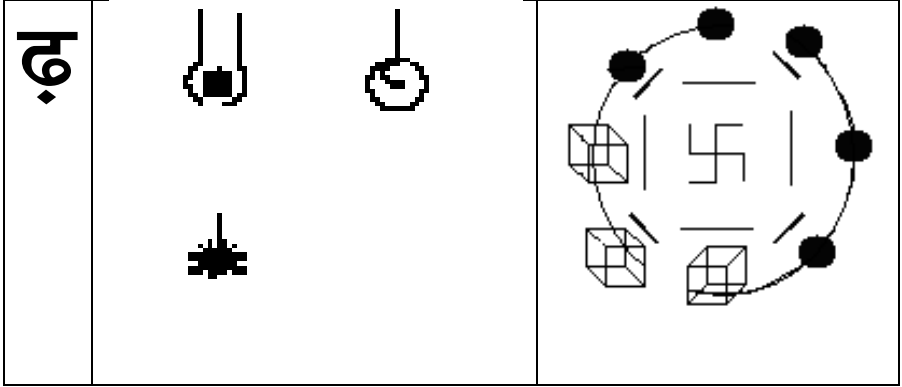
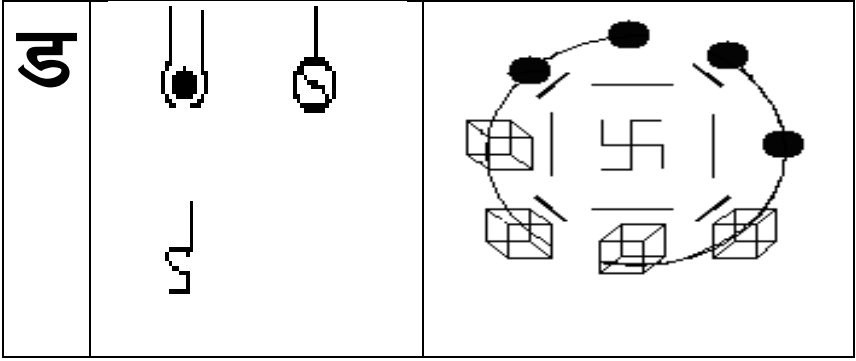
Ka (क) First letter of first row







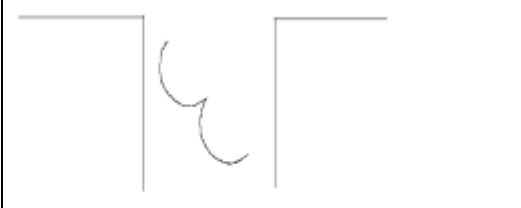
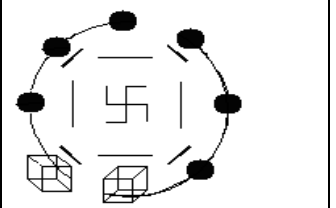


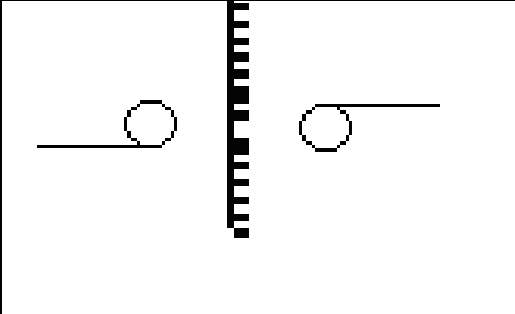
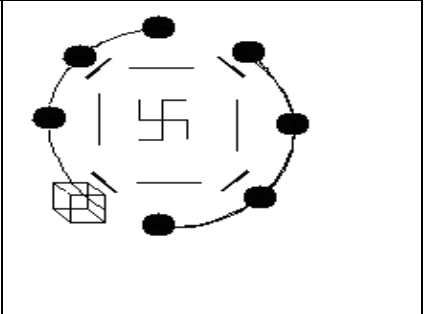


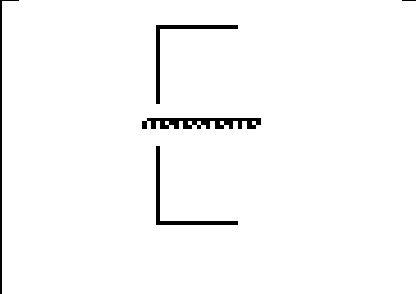
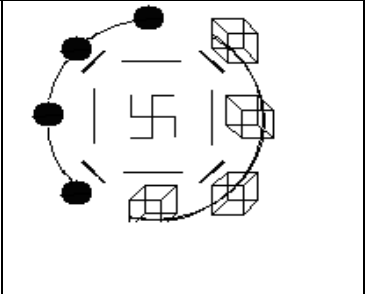
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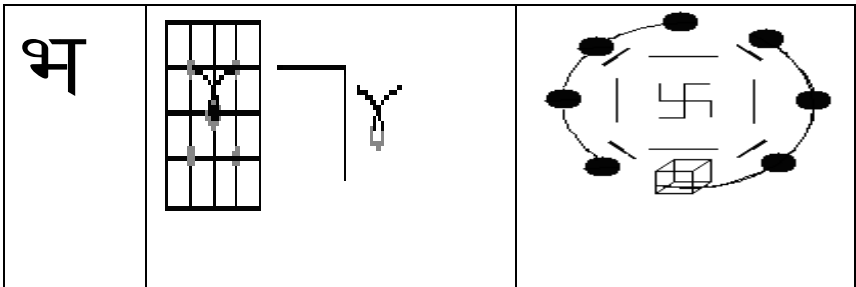
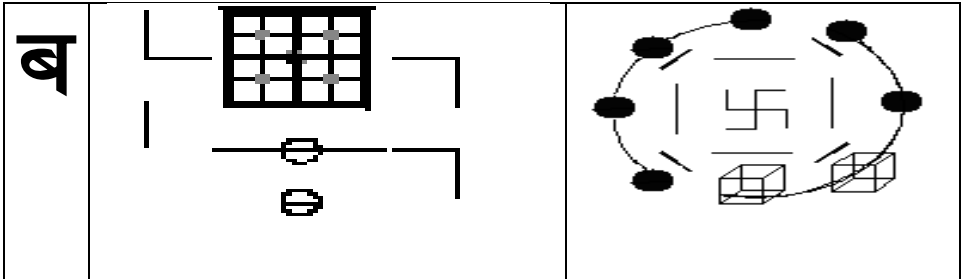
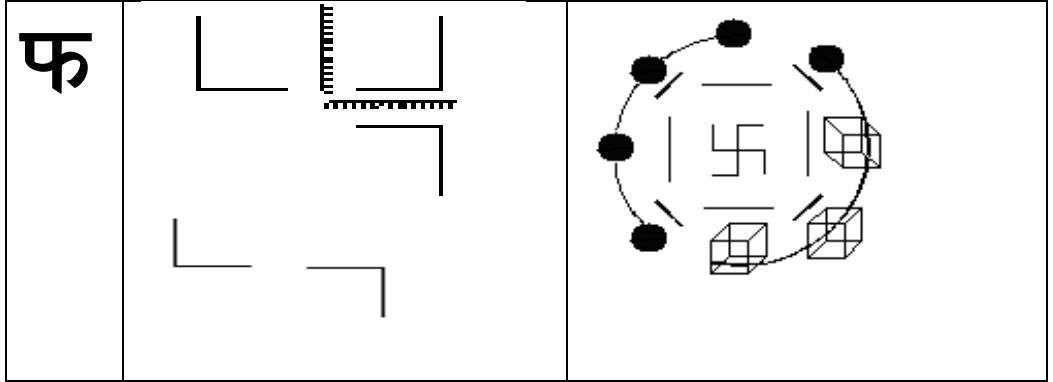
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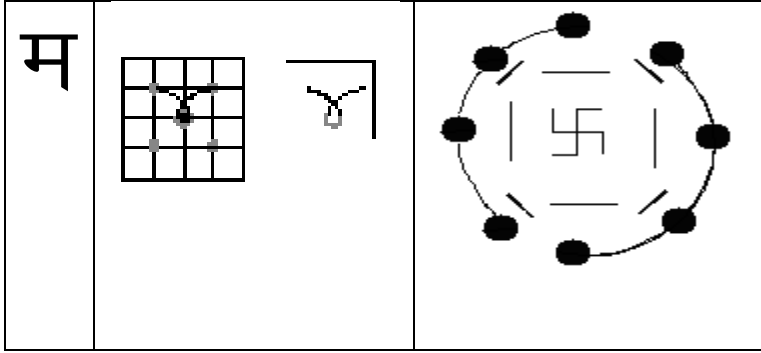
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11. One may have a pause here and to permit the transcending mind in prolonged sitting of trans and to glimpse and imbibe above values and features of placement values and features of Varga consonants, which permits expression as follows:

5X5 VARGA CONSONANT'S PLACEMENTS VALUES

(4, 4) (4, 3) (4, 2) (4, 1) (4, 0)

(3, 4) (3, 3) (3, 2) (3, 1) (3, 0)

(2, 4) (2, 3) (2, 2) (2, 1) (2, 0)

(1, 4) (1, 3) (1, 2) (1, 1) (1, 0)

(0, 4) (0, 3) (0, 2) (0, 1) (0, 0)

12. One may further have a pause here and take note that the four folds manifestation creation along the format of idol of lord Brahma, are inherently of format features and values of

transcendence from the origin fold and with it the manifested creation format of 5x5 Varga consonants transits and transforms into of format values as follows:

5X5 VARGA CONSONANT OF TRANSCENDENTAL FORMAT

(5, 5) (5, 4) (5, 3) (5, 2) (5, 1)

(4, 5) (4, 4) (4, 3) (4, 2) (4, 1)

(3, 5) (3, 4) (3, 3) (3, 2) (3, 1)

(2, 5) (2, 4) (2, 3) (2, 2) (2, 1)

(1, 5) (1, 4) (1, 3) (1, 2) (1, 1)

13. One may further have a pause here and take note that the above format values, as such, is inherently of values and features of for its transition into extended self referral format as follows:

(5, 5) (5, 4) (5, 3) (5, 2) (5, 1) **(5, 0)**

(4, 5) (4, 4) (4, 3) (4, 2) (4, 1) **(4, 0)**

(3, 5) (3, 4) (3, 3) (3, 2) (3, 1) **(3, 0)**

(2, 5) (2, 4) (2, 3) (2, 2) (2, 1) **(2, 0)**

(1, 5) (1, 4) (1, 3) (1, 2) (1, 1) **(1, 0)**

(0, 5) (0, 4) (0, 3) (0, 2) (0, 1) (0, 0)

14. The above 6x6 format because of spatial order is inherently of potentialities of reach along reversal orientations which makes it as of following expressions:

(5, 0) (5, 1) (5, 2) (5, 3) (5, 4) (5, 5)
 (4, 0) (4, 1) (4, 2) (4, 3) (4, 4) (4, 5)
 (3, 0) (3, 1) (3, 2) (3, 3) (3, 4) (3, 5)
 (2, 0) (2, 1) (2, 2) (2, 3) (2, 4) (2, 5)
 (1, 0) (1, 1) (1, 2) (1, 3) (1, 4) (1, 5)
 (0, 0) (0, 1) (0, 2) (0, 3) (0, 4) (0, 5)

15. This expression along second axis will transit to:

(0, 0) (0, 1) (0, 2) (0, 3) (0, 4) (0, 5)
 (1, 0) (1, 1) (1, 2) (1, 3) (1, 4) (1, 5)
 (2, 0) (2, 1) (2, 2) (2, 3) (2, 4) (2, 5)
 (3, 0) (3, 1) (3, 2) (3, 3) (3, 4) (3, 5)
 (4, 0) (4, 1) (4, 2) (4, 3) (4, 4) (4, 5)
 (5, 0) (5, 1) (5, 2) (5, 3) (5, 4) (5, 5)

16. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully comprehend and to completely imbibe the

organization of above 6x6 expression in all the four quarters of a plain as 6x6 grid and to acquire proper insight and to attain appropriate enlightenment about the inherent potentialities of the format of Varga consonants of Devnagri alphabet format.

17. One shall to revisit the placement format expression of letter (छ) CHHA being of expression (3, 3).
18. Further as that letter (छ) CHHA is of transcendental code value 3.
19. One may have a pause here and take note that this brings us face to face with the organization format features of 3 dimensional frames as a synthetic set up of a pair of three dimensional frame of half dimensions.
20. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the format features and values of letter (छ) CHHA shall simultaneously chase second row and second column of 5x5 varga consonants as per their respective transcendental code values as well as values expressions format of creator's space (4-space):

ALPHABET LETTERS with TCV

Nine vowels स्वरः

अ इ उ ऋ लृ ए ओ ऐ औ

1 2 3 4 5 6 7 8 9

5 x 5 Varga consonants वर्गाः

कवर्ग (कु)

क् ख् ग् घ् ङ्

1 2 3 4 5

चवर्ग (चु)

च् छ् ज् झ् ञ्

2 3 4 5 6

टवर्ग (टु)

ट् ठ् ड् ढ् ण्

3 4 5 6 7

तवर्ग (तु)

त् थ् द् ध् न्

4 5 6 7 8

पवर्ग (पु)

प् फ् ब् भ् म्

5 6 7 8 9

Anthstha letters: अन्तस्थ

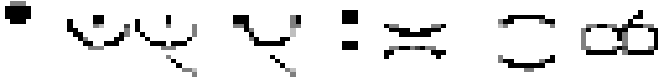
य् र् ल् व्

1 3 5 7

Ushmana letters: उष्मणः

श् स् ष् ह्

2 3 6 9

Yama letters यमः

9 10 11 12 13 14 15 16

21. One shall sit comfortably and to permit the transcending mind to prolonged sitting of trans to simultaneously glimpsed and imbibe values range (2, 3, 4, 5, 6) as TCV values range for both, second column as well as second row of 5x5 varga consonant of devnagri alphabet. ■
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